The Many Faces of Love: Celebrating the Lifework of Carl Leggo

CACS 2019 Pre-Conference: June 1st, 2019
Ballroom, Ponderosa Commons, The University of British Columbia

8:15-8:45 - Arrival and interaction with an interactive visual display
Welcome Music: Peter Gouzouasis

8:45 – 9:00 Opening
Opening Remarks: George Belliveau
Storying the World: The Contributions of Carl Leggo to Language and Poetry, Rita Irwin, Erika Hasebe-Ludt, Anita Sinner & William Pinar

9:00 – 10:00 Presentations Host: George Belliveau
Love and Mentorship: What Remains Long after the Coursework Ends, Jaime L. Beck
How the World Shifted: Carlsong & Poetry in the Echoes, Renee Norman
Poem a Day for Carl: Gifts of Love and Heartache, Monica Prendergast
Carl Leggo, Rebel Poet in the Academy, Kedrick James
“Leaning In” to Everything: Learning to Live, Write, and Rejoice with Carl Leggo, Maya Borhani
The Music of Carl Leggo’s Work, Peter Gouzouasis, David Murphy & Danny Bakan

10:00 – 10:15 Morning Break

10:15 – 12:00 Presentations Host: Kedrick James
The Negation of Chronology: Poetic Auto/Biography, Rebecca Luce-Kapler
On Writing and Mourning: Leggo’s Curriculum of Loss, Alyson Hoy
Playing with/in Leggoian Light, Anar Rajabali
Poetic Limn of Leggo, Adam Vincent
Retroprojection at SilverCity IMAX: A trip to the movies with the Leggoes, Kyle Stooshnov
Barbara Bickel, Susan Walsh and authors of the Artizein special issue, An Arts-Based and Contemplative Pause
A Healing Breath of Hope and Altruism, Sandra Filippelli
The Art-full Thesis; Unearthing the Unintended Poet, Susan Boyko
Visual Journaling as Life Writing, Claire Burgoyne
LMNOP, Love, Mentor, Poet; No Difference between “Hope” and “Home.” A Letter to our Teacher, “My starting place,” Won Kim & Christi Kramer

12:00 – 1:00 Lunch Break

1:00 – 3:00 Presentations Host: Karen Meyer
A Life in Poetics Inspired by Dr. Carl Leggo, Bonnie Nish
Reading Poetry Among Giants: Too Green to be Afraid, Jennifer Markides
Poetic Inquiry, Botao Wu
Homage to the place(lessness) of poetry and the poetic life of Carl Leggo, Hannah Spector
Won’t You Come In, We’ve Been Waiting for You..., Robert Christopher Nellis
Communing in Liminal Locales, Stephanie Bartlett, Jana Boschee, Margaret McKeon & Erin Quinn
Where My Work Begins, Where It Travels, Momina Khan
Love in the Time of Carl: Meditations in Haibun Form on the Mentorship of Carl Leggo, Wanda Hurren
Two Poems for Carl, Susan Walsh & Diane Conrad
The Paracletian Poet: Ruminations on the Edifications of Carl Leggo, Jeanne Adèle Kentel & JoAnn Anokwuru
A Letter of Gratitude, Margaret Macintyre Latta
Lingering and Dancing in Leggo’s Poetics of Love, Celeste Snowber

3:00 – 3:15 Afternoon Break

3:15 – 4:10 Presentations Host: Rita Irwin
Finding Heart in Residential Care, Jen Selman
With Creative and Poetic Mentorship, Claire Ahn
Turning Away from the Ugly Face of Orthodoxy: Advice for Living and Loving from Carl, Jackie Seidel
Practicing Putting the World into Play: Sharing Poems and Narratives of Teaching through Wonder, XiaoLin Xu, Aedon Young, Elizabeth Yeoman & John Hoben
The First Time You Made Me Cry / My Liminal Heart / Kizuna June 1st, Yoriko Gillard
Carl Leggo’s In Defense of the Quotidian, Margaret McKeon, Bonnie Nish & Yoriko Gillard on behalf of Carl Leggo

Film: Carl Leggo: Poet, Professor and Papa
Dr. Carl Leggo speaks about his research, the intent of his research and his own evolution as a researcher.
The interview was conducted in 2016 by John J. Gui ney Yallop as part of a research project titled “A Poetic Inquiry into Arts-based, Narrative and Performative Research in Canada.” The recording was edited by Tyler Hall.

Closing remarks: Rita Irwin & Karen Meyer